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SOPRANO OR TENOR

THE BETTER LAND

Song

The Words by

MRS. HEMANS.

THE MUSIC COMPOSED EXPRESSLY FOR

Madame Antoinette Sterling

BY

FREDERIC H. COWEN.

—PRICE 50 CENTS—

TORONTO
ANGLO CANADIAN MUSIC PUBL'RS ASSOCIATION Limited
YONGE STREET.

THE BETTER LAND.

WORDS BY
MRS HEMANS.

MUSIC BY
FREDERIC H. COWEN.

Non troppo Allegro.

VOICE.

PIANO.

p tranquillo.

p

I hear thee speak.... of the

Bet - ter Land,... Thou call'st its child - ren a hap - py band,....

cres.

Mother, where... is that ra-diant shore, Shall we not seek it,

cres.

shall we not seek it, and weep no more?... Is it

cres.

where the flow'r of the o-range blows, And the fire-flies dance thro'the

cres.

Lento.

myr-tle boughs?..... Not there, not there my

Lento.

dim. e rall.

p

Ped.

Tempo 19

child.

p tranquillo.

mf

Is it far a way..... in some re_gion old,....Where the

p

cres:

ri_vers wan_ der o'er sands of gold, Where the burn_ing rays.... of the

cres:

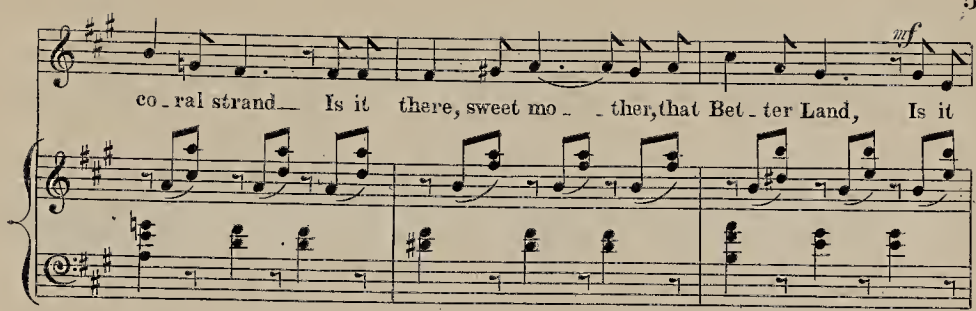
ru_ by shine, And the diamond lights up, the dia_mond lights up.... the

cres: ed agitato.

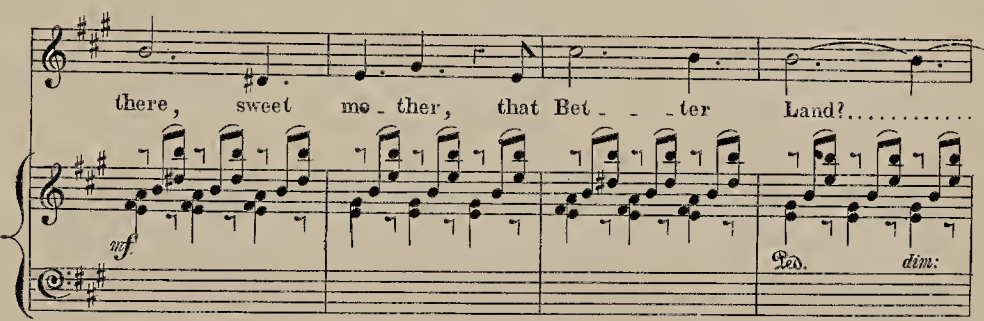
se _ cret mine,... And the pearl gleams forth... from the

cres:

co - ral strand — Is it there, sweet mo - ther, that Bet - ter Land, Is it



there, sweet mo - ther, that Bet - - - ter Land?.....



..... Not there, not there, my



Tempo 19
child.
pp tranquillo. rall:



*Molto Andante.**tranquillamente.*

Eye hath not seen it, my gen- tle boy, Ear hath not heard its deep

Molto Andante.

pesante.

p

The first system of the musical score. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piano accompaniment is in bass clef with the same key signature and time signature. The tempo is marked 'Molto Andante' and the mood is 'tranquillamente'. The piano part begins with a 'p' (piano) dynamic and a 'pesante' (heavy) marking.

songs of joy, Dreams can not pic- ture a world so fair,

cres:

cres:

The second system of the musical score. The vocal line continues with the lyrics 'songs of joy, Dreams can not pic- ture a world so fair,'. The piano accompaniment features a crescendo marked 'cres:'.

Sor- row and death, sor- row and death may not en- ter there;...

The third system of the musical score. The vocal line continues with the lyrics 'Sor- row and death, sor- row and death may not en- ter there;...'. The piano accompaniment continues with a similar harmonic structure.

Time doth not breathe on its fade- less bloom, on its fade- less bloom,

sempre cres:

sempre cres:

The fourth system of the musical score. The vocal line continues with the lyrics 'Time doth not breathe on its fade- less bloom, on its fade- less bloom,'. The piano accompaniment features a 'sempre cres:' (always crescendo) marking.

ff Far be - - yond,.... beyond the clouds, *dim.* Far be

- yond,... beyond the tomb;.... Far be yond the clouds and be yond the tomb, It is

dim. *cres.*

ff con tutta la forza. there, *rit.* it is there, my child, it is there, 'tis

ff *rit.*

there!.....

ff *rit.* *gua.* *ff*

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by J. B. HUTCHINS.

A - bide with me first falls the e - ven tide, the dark - ness deep - ens Lord with me a - bide.

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In Bb B to E-In C.C to E-In D.D to G.

Ch. GOUNOD.

Peace, perfect peace, perfect peace, by thronging duties pressed: Peace, perfect peace, perfect peace, by thronging duties pressed.

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